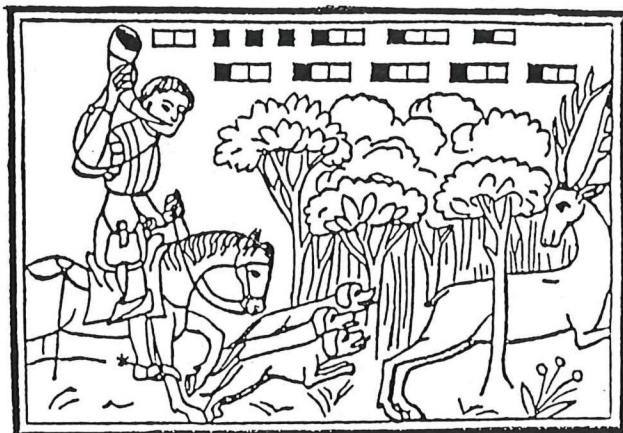


C 97-64

Faculty of Music

University of Toronto

Faculty Artist Series



❧ *Horns and Pipes* ❧

John Tuttle, Organ
Eugene Rittich, Conductor

*with performers from The Toronto Symphony & The
University of Toronto*

Friday, November 28, 1997

8:00 p.m.

Walter Hall, University of Toronto

Programme

Music of Johann Sebastian Bach

Prelude and Fugue ("The Wedge") in e, BWV 548

Sonata VI in G, BWV 530

Vivace

Lento

Allegro

Passacaglia in c, BWV 582

John Tuttle, Organ

~ Intermission ~

Hubertusmesse
(St. Hubert's Mass)

Introitus	Tyndare-Gruyer
Introduction	Cantin
Kyrie	Cantin
Allegretto	Cantin
Kyrie	Gustave Rochard
Gloria	Cantin
Elévation	Cantin
Deuxième de Saint Hubert	Marc-Antoine Dampierre
Lento	
Première de Saint Hubert	Marc-Antoine Dampierre
Première de Saint Hubert (Organ Solo)	
Allegro maestoso	
Solo	Gaston Chalmel
Domine	Cantin
Andantino	Cantin
Sortie	Cantin

Eugene Rittich, Conductor

Horn Ensemble:

Toronto Symphony & University of Toronto Faculty:

Richard Cohen	Harcus Hennigar
Fred Rizner	Joan Watson

Graduates of the University of Toronto:

Ronald George	Miles Hearn
Sam King	Darcy McFadyen
Gary Pattison	

University of Toronto Students:

Stephanie Braut	Allison Clark
Darren Kirkpatrick	Anthony Pezzetti
Drew Stephen	Gail Van Nes

John Tuttle, Organ

John Tuttle is Organist to the University of Toronto, and Associate Adjunct Professor of Organ for the Faculty of Music. He is also Organist and Choirmaster of Saint Thomas's Anglican Church on Huron Street, and Conductor of the Hart House Chorus (University of Toronto), the Canadian Children's Opera Chorus, and the Exultate Chamber Singers

Prof. Tuttle holds a Bachelor of Music degree from the Curtis Institute of Music in his native Philadelphia, and is a Fellow of the American Guild of Organists.

Eugene Rittich, Conductor

Eugene Rittich is an Adjunct Professor at the Faculty of Music where for over 30 years he has taught Horn, Chamber Music, Conducting and Ensemble classes. He has also had a long association with the Royal Conservatory of Music and the Toronto Symphony Youth Orchestra where he is a Coach and Conductor. In his long career he has guided many young players into distinguished professional careers around the world.

Prominent as one of Canada's most distinguished French horn players and teachers, Mr. Rittich retired from the Toronto Symphony Orchestra in 1989 after 37 years as a Principal Horn. His career has included performances and recordings with many of the world's great conductors and soloists as well as numerous tours in Europe, Asia, and North America. He has given masterclasses and seminars in Canada, the United States, Japan and Australia, and is an advisor, adjudicator and jury member for arts councils, universities, music festivals, and competitions across Canada and the U.S.